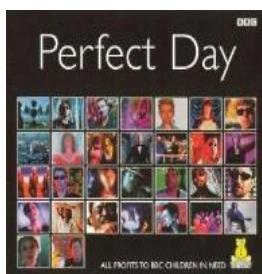


PCR Saturday @ Home – Mike Ashton

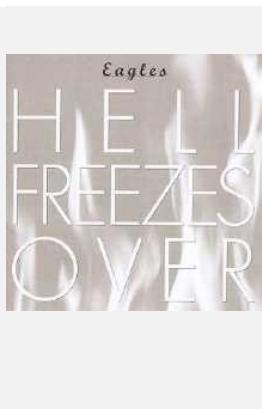
These tracks don't necessarily have a personal story attached to them, they're just some of a much longer list of music that I like. Lots of tracks artists genres and periods are missing. Maybe more of those another time.



1: A Perfect Day - Lou Reed

1972 / 1997

Originally released in 1972, this is the 1997 BBC Children In Need version, which is how most people got to know the track.

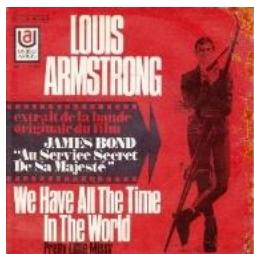


2: Hotel California - The Eagles

1976 / 1994

An acoustic version from 1994 of the timeless classic from 1976.

The 1994 album name is in reference to a quote from Don Henley after the band's breakup in 1980. Henley was asked when the band would play together again, and responded "when Hell freezes over".



3: We Have All the Time in the World - Louis Armstrong

1969

Music by John Barry and lyrics by Hal David, from the film *On Her Majesty's Secret Service*.

Barry cited this track as one of his favourite Bond compositions, saying it was one of the finest pieces of music he had written for a Bond movie; also because of the pleasure of working with Louis Armstrong.



4: Every Little Thing She Does Is Magic - The Police

1981

Written in the mid 70s but not released until 1981. Never quite sure which era this belongs to, but still just as good



5: Breakfast in America - Supertramp

1979

The title track from the album of the same name. One of many great tracks from this band.



6: September - Earth Wind and Fire

1978

One of the biggest commercial and critical successes of Earth, Wind and Fire's long history. The song remains in the band's act and they have even performed it at Glastonbury.



7: We Are Family - Sister Sledge

1979

The first song that Nile Rodgers and Bernard Edwards wrote for any act other than their own band Chic.



8: Get Lucky - Daft Punk

2013

Nile Rodgers goes from strength to strength and still carries on today. What more can you say! The story goes that this whole track was re-recorded around his bass playing.

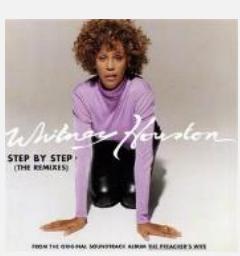


9: Stayin' Alive - Bee Gees

1977

From the *Saturday Night Fever* film soundtrack.

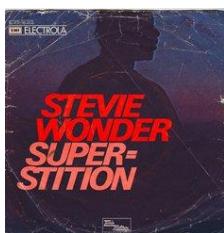
A film about disco with a soundtrack that became part of disco.



10: Step by Step - Whitney Huston

1996

Written by and with backing vocals from Annie Lennox this is from the 1996 album "The Preachers Wife". This has to be one of the most remixed tracks ever, with at least 18 different versions that I know of and probably many more.



11: Superstition - Stevie Wonder

1972

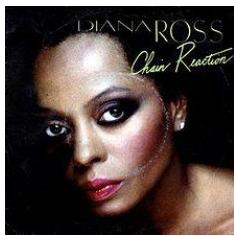
What would the world be like without Stevland Hardaway Morris? A much poorer place. Sadly, only space for one track from Stevie, so it had to be this one.



12: Night Birds - Shakatak

1981/2005

Very indulgent at nearly 9 minutes long, this is the live version from 2005 of the 1981 track that helped to establish Shakatak's trademark jazz-funk sound. The music, and some would say the band's dress sense, has matured over the years.



13: Chain Reaction - Diana Ross

1985

Written by Barry Gibb and with the Bee Gees on backing vocals, this 1985 track was towards the end of the disco era.



14: The Power of Love - Gabrielle Aplin

1984/ 2012

A strong candidate for a cover version being better than the original. This version began as the soundtrack for a John Lewis TV advert. It then went to number 1 in the UK, exactly 28 years after the original Frankie Goes to Hollywood single topped the charts.



15: You're So Vain - Carly Simon

1972

A mysterious song with the subject's real name still a matter of speculation. One version of the story is that it's not one single man.



16: Bohemian Rhapsody - Queen

1975

Had to have some Queen ... and so many tracks to choose from. The video of this has been hailed as launching the MTV age. According to Brian May, it was only produced so that the band could avoid miming on *Top of the Pops*.



17: Your Song - Ellie Goulding

1970 / 2010

Maybe not better than the original, but every bit as good in its own way. A song that's still a classic after 40 years and one of Elton and Bernie's best ballads.



18: Don't Stop - Fleetwood Mac

1977

Fleetwood Mac at their best. Still sounds great.

19: Everybody Needs Somebody to Love - The Blues Brothers



1980

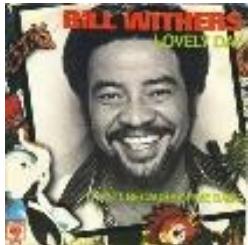
Had to have at least one track from the Blues Brother and none better than this one.



20: On Days Like These - Matt Monroe

1969

A true classic track, composed by Quincy Jones, lyrics by Don Black, produced by George Martin and performed by a man with a voice smoother than Sinatra. They don't come any better than this.



21: Lovely Day - Bill Withers

1977

And tomorrow will be a lovely day ...