

PCR Saturday @ Home Chris Weavers



1: Anyway Anyhow Anywhere 1965 2.41

The Who

The first angry “youth” record? Reminds me of the 1960s “mod” days when I had a Lambretta scooter.



2: From Gagarin's Point of View 2003 4.03

Esbjorn Svensson Trio

Quiet, reflective Swedish piano trio from the album of the same name.



3: Crossroads 1969 4.18

Cream

The shortlived “supergroup” recorded live at Winterland, San Francisco, 10 March 1968. They split up later that year with guitarist, Eric Clapton, forming a new group, Blind Faith.



4: Flim 2003 4.05

Bad Plus

From Theses are the Vistas. Something more recent and relaxed from the American piano trio. A cover of an Aphex Twin (who?) 1997 track apparently.



5: Itchycoo Park 1967 2.47

The Small Faces

Psychedelia from the 60s. Later became known just as the Faces, with Rod Stewart taking over from Steve Marriott as the lead singer.



6: Country Poem 1978 2.31

Pat Metheny

Solo countryish, reflective piece from the American guitarist album *New Chautauqua*. Reminds me (slightly) of the duo who often play at Piddington Apple Day.



7: Go Now 1965 3.10

Moody Blues

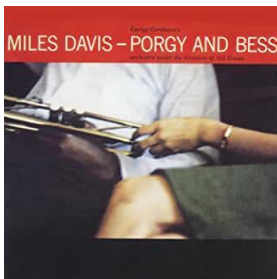
More from the 60s. One of the many groups seen when I lived near Canterbury in Kent. Still going (sort of) in recent years.



8: Blues Variation 1971 4.14

Emerson, Lake and Palmer

Prog rock trio from their live album *Pictures at an Exhibition*, recorded at Newcastle City Hall in 1971. Took Yvonne to see them in Cardiff in '71 and '72 when we lived in Bristol – wondered why she kept looking at her watch.



9: Summertime 1959 3.21

Miles Davis

Going back a long way. Wistful piece from the jazz trumpeter's album *Porgy and Bess*. Included here because it is summer (maybe).



10: Waterloo Sunset 1967 3.18

The Kinks

Another piece of nostalgia from the old days. I do realise it was on Andrew and Hazel's playlist but Yvonne wants to hear it again.



11: Wayward Son of Devil Boy 2012 4.20

HBC

More like it. A jazz, blues power trio with Scott Henderson on guitar. Play loud.



12: Green Onions 1998 3.21

James Taylor Quartet

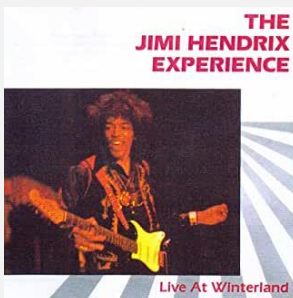
Acid jazz (whatever that is) live from the Manchester Academy playing the old 1962 Booker T and the MGs number.



13: San Tropez 1971 3.26

Pink Floyd

Nice relaxing place San Tropez, like this record. From the album Meddle.



14: Wild Thing 1968 3.05

Jimi Hendrix

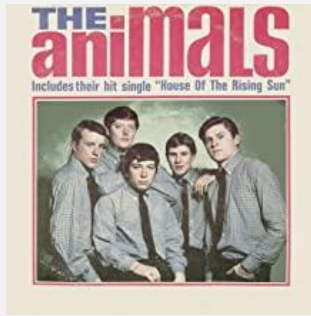
The late guitar legend live from Winterland, San Francisco. Just to wake anyone up who has fallen asleep.



15: Praise 1984 4.18

Pat Metheny Group

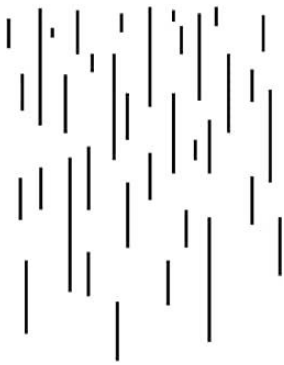
Guitarist as track 7 but with his group. From the album First Circle



16: House of the Rising Sun 1964 4.27

The Animals

Classic track. At over 4 minutes was considered overlong for a single back in the day.



17: Hopopono 2013 3.57

GoGo Penguin

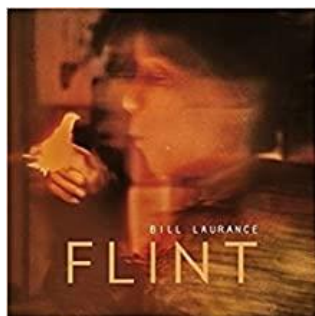
Young UK jazz trio from Manchester. Just time to go and make the coffee.



18: Oye Como Va 1974 5.45

Santana

A live version from the album Lotus recorded in Tokyo 1973. Translated means "listen to how". Song written by Latin jazz composer Tito Puente.



19: Audrey 2014 2.58

Bill Laurance

Solo piano for anyone named Audrey.



20: Run Like Hell 1988 7.43

Pink Floyd

For anyone still listening and dozing off this will wake you up. The singer (David Gilmour?) does say "good night" at the end as well.



21: Walk Right Back 1961 2.18

The Everly Brothers

Not quite the end! This one is for Yvonne, who likes them. Found on one of those charity shop 60s compilations.