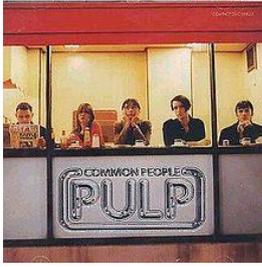


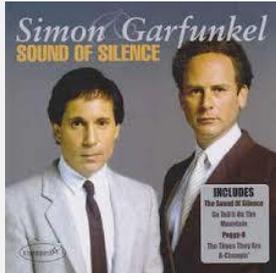
PCR Saturday @ Home - Nixon- Davingoff family



1: Common People 1995

Pulp

Voted the greatest Britpop song in 2015 in a Rolling Stone readers' poll. Chosen by Marie-Claire for its scathing portrayal of an encounter suffered by Jarvis Cocker while at the Central St Martins College of Art and Design.



2: The Sound of Silence 1967

Simon and Garfunkel

Kate chose this song, written by Paul Simon, as it resonates with her around the Black Lives Matter movement and is simply a great song.



3: Teenage Kicks 1978

The Undertones

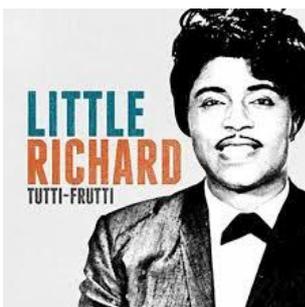
Marie-Claire's favourite song, heard for the first time in 1978 while listening to the John Peel show under the covers (as I was already supposed to be asleep). This song is 2 minutes and 26 seconds of pure genius!



4: I Put a Spell on You 1965

Nina Simone

In 2017, National Public Radio placed it at number 3 in the '150 greatest albums made by women' list and the single is described as being the closest Nina Simone came to making a pop song. Love this because Nina had such an incredible voice and it has a Bond theme feel to it.



5: Tutti Frutti 1955

Little Richard

Little Richard's first hit and often credited as being the song that started the genre of rock n roll. Chosen by MC as it's my dad's favourite and he was lucky enough to see Little Richard and Fats Domino live together on the same stage.



6: Lean on Me 1972

Bill Withers

Chosen by MC as it's one of the few songs that if you are on a train or a bus and start humming it, people invariably join in and often know the words. I challenge you to try this yourself after lockdown!



7: Yuve Yuve Yu 2019

The Hu

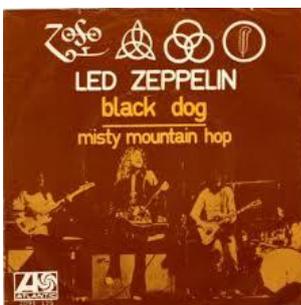
Kate's choice as she wanted to introduce you all to the mix of Mongolian throat singing and Metal. The Hu are a Mongolian band who play traditional instruments including the horsehead fiddle, three-stringed lute, Mongolian flute and Jew's harp.



8: Spanish Flea 1966

Herb Alpert and the Tijuana Brass

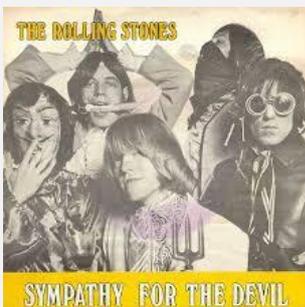
Mike's choice as he fails to see how anyone could listen to it and not smile.



9: Black Dog 1971

Led Zeppelin

The 'black dog' of the title has nothing whatsoever to do with this song but was apparently a real black Lab that wandered around the recording studio. Love the linear riff, the rolling bass and start/stop a cappella verses that for me (MC) make this an ear worm.



10: Sympathy for the Devil 1968

The Rolling Stones

Mike chose this song. It sealed the Stones' reputation as the bad boys of rock, as opposed to their clean-cut rivals, The Beatles. Jagger caused outrage by personifying the Devil and apparently originally was inspired to write this song when his then girlfriend, Marianne Faithful, gave him a copy of Bulgakov's *The Master and Margarita*.

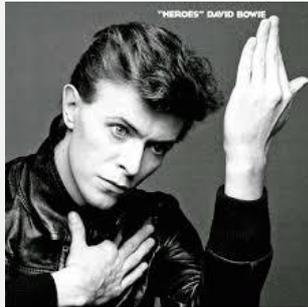


11: Nightmare 2010

Avenged Sevenfold

NB: (Please be advised this song has a swear word in it).

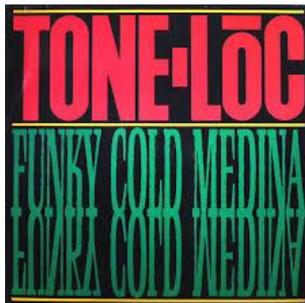
Kate's favourite band and a brilliant song. Her choice, as the song captures the essence of nightmares, something that most of us suffer from time to time.



12: Heroes 1977

David Bowie

Co-written by Bowie and Brian Eno this was recorded in Berlin and although not a hit in GB or the US, since Bowie's death it has been critically acclaimed. The song has also been hailed as one of the catalysts of the fall of the Berlin Wall by the German government as it is about a pair of lovers separated by the wall. A family favourite.



13: Funky Cold Medina 1989

Tone-Loc

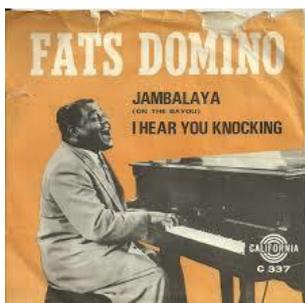
This is a strange one. Like it because it's so rhythmical and Tone-Loc has a great voice.



14: Hallelujah 1994

Jeff Buckley

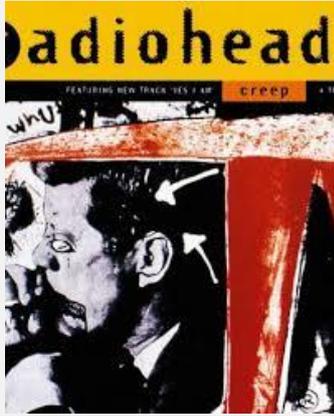
Mike's choice of song as 'it's by far and away the best version ever produced and tragically Jeff Buckley is no longer with us...'. (He drowned while taking a dip in the Mississippi in 1997.) Written by Leonard Cohen, so it has poetic lyrics.



15: Jambalaya (On the Bayou) 1961

Fats Domino

Originally written by Hank Williams it was a big hit in the 1950s and has been covered by lots of artists. However, Fats' version makes it impossible to sit still and is redolent of New Orleans.



16: Creep 1992

Radiohead

NB: (Please be advised this song has a swear word in it).

Recorded at Chipping Norton as part of their debut studio album, Pablo Honey, Radiohead don't often perform the song or rate the album any more as they think they have moved on musically. Radio 1 dubbed the song 'too depressing' and removed it from their playlists. It is wonderfully bleak and satisfying.



17: Starman 1972

David Bowie

This song was released after Space Oddity and confirmed Bowie as a super star. It's a firm family favourite as it's simple, hummable, has Bowie in his Ziggy Stardust phase and has lots of musical references to musicians such as Bolan, Lou Reed and Judy Garland.

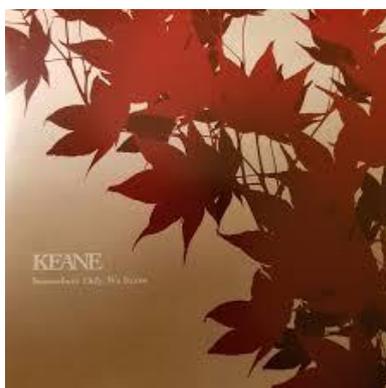


18: Pet 2003

A Perfect Circle

NB: (Please be advised this song has a swear word in it).

A hypnotic favourite of Kate's. Kate's choice. End of.



19: Somewhere Only We Know 2004

Keane

Catchy song from a great album (Hopes and Fears). MC listens to this on her way into work as it's a great pick me up.



20: Perfect Day 1972

Lou Reed

MC: I only became aware of Lou Reed after he left the Velvet Underground and I bought a copy of Transformer (which I still love). Love this song and the line that tells me it's all about self-esteem: 'I thought I was someone else, someone good'.



21: Teenagers (clean version) 2006

My Chemical Romance

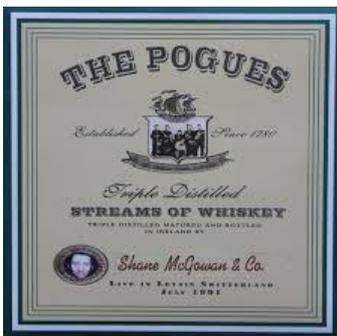
Kate and MC's choice (and a favourite of Freya's) as it's part of the famed 'Black Parade' album, was the background music to their teenage years and was written by Gerard Way as a commentary on the way society and governments see kids purely as meat.



22: The Pot 2006

Tool

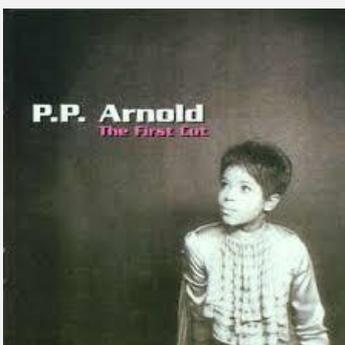
The pot of the song title refers to the idiom 'pot calling the kettle black' and alludes to the hypocrisy of American officials using drugs recreationally in secret while publicly legislating against millions of people. Once again, Kate chose this song for its musicality and its social commentary.



23: Streams of Whiskey 1984

The Pogues

Great rollicking song that showcases Shane MacGowan at his gappy-toothed best. Chosen by Kate and MC and as always has a serious message about having the blues and its link to drink.



24: The First Cut Is the Deepest 1967

P.P. Arnold

One of Mike's favourite songs. Written by Cat Stevens, who sold it to PP for £30 who then went on to have a massive hit with it. About the loss of love. Simply wonderful.

25: Wish You Were Here 1975

Pink Floyd

MC's choice (found it very hard to choose one off this album). Dave Gilmour's favourite apparently. Stupendous song and amazing album cover.



26: Let It Be 1970

The Beatles

Released one month after the Beatle's split. An all-time favourite of Mike and Eli. Seemed a good place to finish.

