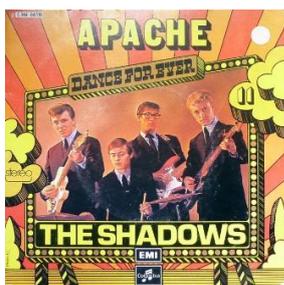


PCR Saturday @ Home – Andrew and Hazel

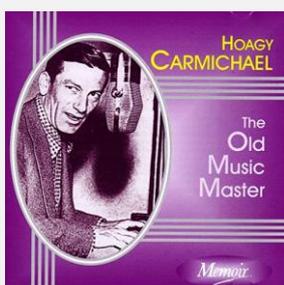


1: Apache 1960 2:54

The Shadows

Andrew: I was 5 when this was released so it was my first introduction to the wonders of the electric guitar. My mum and sister were big Cliff fans and the first film I saw was The Young Ones in 1961 – I think I was hooked on Hank from then on. There are several more guitar heroes in this playlist.

Hazel: I've never been a fan of Cliff, but I'd always liked The Shadows – who doesn't? But my favourite version of this tune is the one Andrew plays on his ukulele.

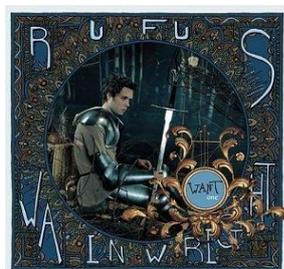


2: Stardust 1927 2:29

Hoagy Carmichael

Hazel: My Dad had a great collection of 78s, mainly American big (and small) band swing and jazz, and when I was very young he would play them on a record player he'd made himself. I always loved Hoagy's warm, relaxed delivery – he described his unique, laconic voice as sounding 'the way a shaggy dog looks ... I have Wabash fog and sycamore twigs in my throat' – and this reminds me of sitting listening to records with my Dad.

Andrew: Though I knew lots of Hoagy Carmichael songs (without actually knowing they were his) as they are standards, it was Hazel who introduced me to the man himself singing them, and no one does them better.



3: I Don't Know What It Is 2003 4:51

Rufus Wainwright

H: It was very hard to choose a track from Rufus, the son of great musicians Kate McGarrigle and Loudon Wainwright III. We've seen him live many times, both with bands and performing solo, and his repertoire is huge and varied. I chose this track after talking to a friend recently, who reminded me of the first concert of his we saw together, and the sheer joy she (and I) felt during this song. Nothing beats a great live performance.

A: And he certainly does put on a performance!

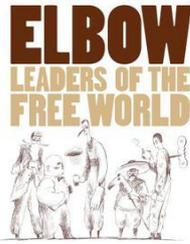


4: Waterloo Sunset 1967 3:19

The Kinks

A: Ray Davis has a knack of making you nostalgic for things you have never experienced – I've never seen the sunset at Waterloo but that nostalgic feeling was there from the first time I heard the song. Now of course it also makes me nostalgic for my teenage years in Billericay.

H: I'd have chosen this if Andrew hadn't, and for the same nostalgic reasons. Except my nostalgia is for South London, not Billericay.



5: Station Approach 2005 4:22

Elbow

H: The warmth of Guy Garvey's voice, his heartfelt and tender lyrics and the inventive musicianship of the band – that's why I love Elbow. I chose this not only for its lovely crisscrossing of tunes (counterpoint?) but also its sentiment:

*I never know what I want but I know when I'm low that I
I need to be in the town where they know what I'm like and don't mind*

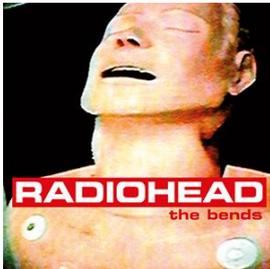


6: The Supernatural 1967 2:58

John Mayall & The Bluesbreakers with Peter Green

A: Another guitar hero, this is Peter Green at the age of 20 before he formed Fleetwood Mac. I probably came to love British blues music through listening to Peter Green and he was definitely my favourite player. I also became a bit obsessed with the various incarnations of John Mayall's Bluesbreakers.

H: When we first met, I think we bonded over our love of Greeny.



7: High and Dry 1995 4:18

Radiohead

H: Hearing their album *OK Computer* for the first time was a revelation to me, and I'd definitely rate it as one of my favourites of all time. This song is from an earlier album and it wasn't until I heard someone play a beautiful cover version on the ukulele that I realised what a good song it is.

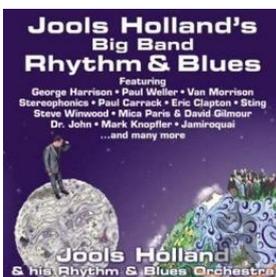
A: So the ukulele is good for something!



8: Days 1989 3:01

Kirsty McColl

H: This gorgeous cover of The Kinks' *Days* is a bittersweet pleasure. Her early death in 2000 robbed us of more of her witty, acerbic and tender songs. A pleasing link with one of Andrew's tracks is that she called her 1989 album *Electric Landlady*, a play on Jimi Hendrix's *Electric Ladyland*.

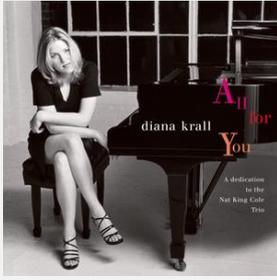


9: I'm in the Mood for Love 2001 3:08

Jools Holland & His Rhythm & Blues Orchestra and Friends and Jamiroquai

H: This just puts a smile on our faces whenever we hear it.

A: Definitely a dancing round the kitchen song.



10: I'm an Errand Girl for Rhythm 1996 2:55

Diana Krall

H: I really like her lightness of touch and syncopation on this track, from an album that is her tribute to the Nat King Cole Trio. Also, it reminds me of evenings with my Dad and my Aunt Audrey, both big fans of jazz and swing, laughing and telling tales of old times.



11: 1952 Vincent Black Lightning 4:44

Richard Thompson

A: Can this be another guitar hero? Richard Thompson has written so many great songs over the years that it was almost impossible to choose. I've picked this one because of the brilliant acoustic guitar playing and the inventive modern twist on a folk ballad. And you can't go wrong with a motorbike death song (Leader of the Pack, Terry, etc.). We first saw RT at Reading University in 1973 not long after we met. You may be hearing him again later.

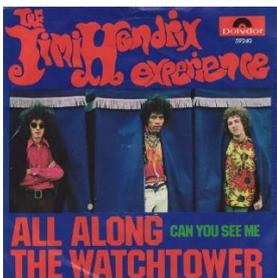


12: Rag and Bone 2007 3:48

The White Stripes

H: I was very keen on blues music when I was young, then sort of veered away from it in later years. Hearing Jack White's rough, scuzzy, minimalistic blues brought me right back to it again. He's had different bands and collaborated with various artists such as Loretta Lynn and Bob Dylan, but I've chosen this one because I like the playful humour between him and Meg.

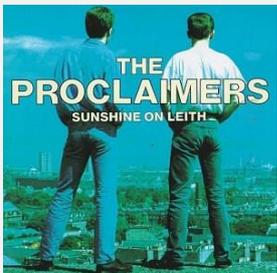
A: I think shared love of blues music was one of the (many) things that brought us together all those years ago.



13: All Along The Watchtower 1968 4:01

The Jimi Hendrix Experience

A: Two for the price of one here. One of the best ever covers of a Bob Dylan song. I hope you are listening on headphones – the moment about 2 minutes into the song where the guitar slides from right to left and back and then swirls around gets me every time.

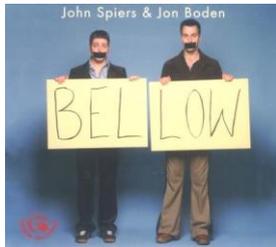


14: Sunshine on Leith 1988 5:15

The Proclaimers

H: It's so simple, but so heartfelt. I defy anyone not to feel moved by it.

A: And as we are such great football fans we are delighted that it has been adopted by Hibernian fans as their club song.

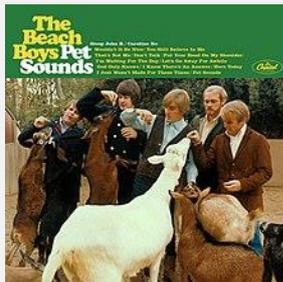


15: Prickle Eye Bush 2003 4:37

Spiers and Boden

H: We first saw John Spiers (aka Squeezy) and Jon Boden performing at Towersey, in the village hall, and were amazed at the full-blooded, stomping energy of their set. I've listened to a lot of folk music and I don't know any other squeezebox player who plays with such style and swing. They founded the folk big band Bellowhead, who gave brilliant, rousing live performances, but my heart will always belong to this duo. I chose this because it was the first song of theirs I heard and it showcases them both pretty equally.

A: Now that I own a melodeon, H has definitely discovered that not all players can achieve anything like that style and swing (or even hit the right notes).



16: God Only Knows 1966 2:53

The Beach Boys

A: A great song by a great band on a great album. And we sang it in our choir, though perhaps not quite so well.



17: America 1968 3:36

Simon and Garfunkel

A: I think the common idea that you can't write British songs about British places has been disproved in this list (Station Approach, Waterloo Sunset, Sunshine on Leith), but it's hard to beat this American one about a trip across the US. Again, there are so many Paul Simon tracks to choose from.

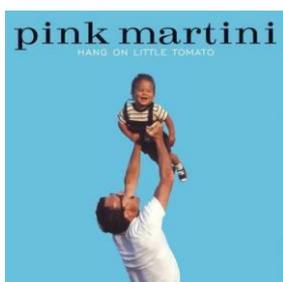


18: Who Knows Where The Time Goes 1969 5:07

Fairport Convention with Sandy Denny

A: Possibly the saddest song ever, especially as Sandy Denny's time went all too quickly. But it has got Richard Thompson on guitar.

H: Another one I'd have chosen. So beautiful.



19: Hang On Little Tomato 2004 3:20

Pink Martini

H: A sweet song with some good advice for these turbulent times.



20: A Case of You 1971 4:23

Joni Mitchell

H: I love her pure voice, distinctive guitar playing and complex lyrics. (Though on this recording, she plays the Appalachian dulcimer, accompanied by James Taylor on acoustic guitar.) She was a big part of my youth.



21: High Shelf Booze 2007 3:38

Eilen Jewell

H: I heard this song not knowing anything about the singer, but I was hooked by her husky voice, the late-night, sleazy vibe and the bluesy, western swing style. It gets me every time.

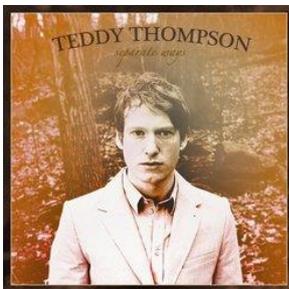


22: Tainted Love 1981 2:37

Soft Cell

H: My guilty pleasure. I keep thinking I'm going to grow out of it, but I never do. I felt slightly better about loving it when Simon Armitage chose it on a recent Desert Island Discs.

A: No need to feel guilty about good pop songs (at least it's not the Archies).



23: I Should Get Up 2005 3:04

Teddy Thompson

A: Not a song for the present time. We really shouldn't get up and go out. We first saw Teddy Thompson (son of Richard) at the Zodiac in Cowley Rd and I spent the whole evening wondering how we would get out in the case of fire, which given the dilapidated state of the venue seemed to be inevitable. (Oh, and Richard Thompson is on guitar.)

H: I had another song of his on my longlist. We've seen him since in more salubrious venues. I remember my shoes sticking to the crusty carpet.



24: Minor Swing 1937 3:13

Django Reinhardt & Stephane Grappelli with the Quintette du Hot Club de France

A: Definitely another guitar hero. Django had died in 1953 before I was born, but I did see Stephane Grappelli playing at Basildon Arts Centre in my teens. I don't know how it is possible to play like this. This is probably the most well-known and most played Django tune.



25: There Ain't No Sweet Man (Who's Worth The Salt Of My Tears) 1996 2:54
Norma Waterson

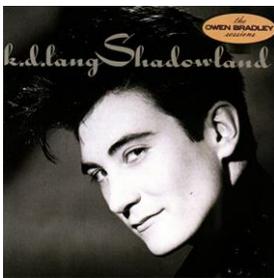
A: The spirit of Django lives on in this great performance by folk singer Norma Waterson. I love the way musicians can take music from other genres and make it their own. Guitars by Martin Carthy and who else but Richard Thompson.



26: The Big Guns 2006 2:35

Jenny Lewis & The Watson Twins

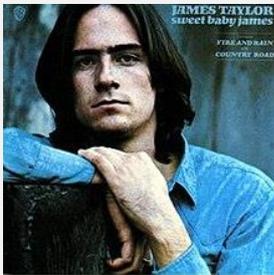
A: This track arrived on a compilation CD attached to a music magazine and I was hooked on it immediately. I can't listen to it without feeling excited waiting for the bass drum to kick in after about a minute.



27: Western Stars 1988 3:15

k.d. lang

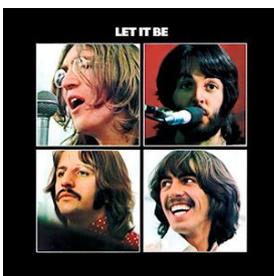
H: As soon as I heard her incomparable voice I knew she'd be one of my absolute favourite singers. I've been lucky enough to see her perform live a few times and I'm always starstruck. I love everything she does and could have picked any number of songs, but I've chosen this because I'm a fool for a pedal steel guitar, and this one's gorgeous.



28: Sweet Baby James 2:51

James Taylor

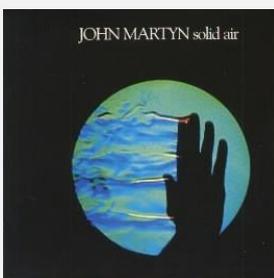
A: I was in a group at school and we were all big JT fans and tried to perform several of his songs, including Fire and Rain, but not this one. However, this is now probably my favourite, not least because I am also a fool for a pedal steel guitar. This is another song about place and travel and home (as is the next one).



29: Two Of Us 1969 3:21

The Beatles

A: Probably not the best Beatles song, and perhaps not even the best song on the Let it Be album, which also has Get Back and Across the Universe, but it is simple, direct and happy, though tinged with sadness, as all endings are. It makes me think of us driving home from a day out in the Cotswolds with the setting sun in the rear-view mirror.



30: May You Never 1973 3:43

John Martyn

A: A joint choice from a record we seemed to be always playing on H's tape recorder when we first met. It contains useful advice for when we are released from lockdown:

*May you never lose your temper
If you get in a bar room fight*